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24 July 1978

MEMORANDUM FOR:

Director of Central Intelligence

FROM:

John F. Blake

Deputy Director for Administration

Stan:

1. Periodically I review student critiques of various courses in OTR so that I might try to keep abreast of student reaction.

2. The attached critique on the "Program on Creative Management" is one of the more incisive that I have seen and I thought I would share it with you. This particular program is one of our newer ones and we developed it in consultation and concert with the

25X1A

That you might have a better insight into the critique, I have attached a listing of course objectives as well as the course schedule.

John F. Blake

Atts

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DD/A Registry

27 June 1978

MEMORANDUM FOR: Executive Officer, OER

VIA

: Director of Economic Research

: Deputy Director of Economic Research

: Chief, Developing Nations Division

SUBJECT

: Critique of Program on Creative

Management

- 1. Per your request, I have drawn together several impressions of the OTR creative management course, which I attended last week. The broad conclusion is that this is an excellent program for individuals at or just before the branch management level. I strongly recommend that we plan a schedule for regular attendance by some one OER candidate at each of the 5-6 runnings per year.
- Managerial techniques. The formal review of managerial techniques and management models is solid and mercifully short in the Program on Creative Management. Course instructors seem to have a solid -- though not necessarily diverse -- understanding for the sorts of personnel management and problem-solving issues faced in components such as ours. Both the wide range of backgrounds and practical experiences of students and the frequent exercises assure that the theorizing is kept close to the real world. The most useful aspect of the management modeling is the emphasis on situational differences in style, a point of view from which anyone can benefit.
- 3. Communications skills. The course is structured in such a way as to place a premium on direct, effective communication among peers and between supervisors and supervised. I would hazard the guess that all OER personnel would reap considerable gain from the sorts of techniques that are presented and developed on giving employees useful criticism or praise. In addition, the group exercises sharpen planning and tasking skills.

- 4. Personal Development. The most striking -- and perhaps risky -- exchanges in this program occur in the area of recognizing personal strengths and weaknesses. The course includes extended sessions of videotaping, group feedback on mannerisms and behavior patterns, and several hours of oneon-one counseling by clinical psychologists. There is the potential (realized in my case) for a considerable amount of self-discovery. While this is pure gold for those already assured of their self-worth, there is always the chance that the weak could become discouraged and thereby weaker. I think this course should be viewed as an excellent boost for those already on the right track in management development, but I would resist the temptation to substitute it for plain talk from our own management in those cases in which we felt that the manager was already in trouble. In the few cases in which we felt that remedial work was needed, we ought to try a combination of other courses and closer on-the-job guidance. Once the problem child was up to speed, this course could add further impetus.
- 5. Office selection procedures. A fine balance is necessary between catching supervisors at an early enough stage to assure they get off on the right foot and assuring that they have had enough branch management experience to understand what is being said. I would opt for sending strong GS-14s who have already substituted regularly for branch chiefs if all the other signs are good. I would not send branch chiefs who were only a few years from retirement, if for no other reaon that that this course raises some very serious questions about previous management style.
- 6. General comments. This course should not be regarded as a reward or break for an otherwise overworked branch chief. I was not fatigued when I went to it but felt that the hours, pace, and content could be very draining to someone who was. It was most definitely not a spectator activity, and the blunt critiques could easily upset a trooper back from the lines.

Chief
Economic Development Branch
Developing Nations Division

#### COURSE OBJECTIVES FOR THE PROGRAM ON CREATIVE MANAGEMENT

As a result of the Program on Creative Management the participant should:

- 1. Through the use of staff assessment and feedback and peer feedback develop insight into his own current behaviors, aptitudes, values and interpersonal style for dealing with varying situations.
- 2. Know the eight phases of the creative management process.
- 3. Be able to identify and use more appropriate decision-making styles.
- 4. Develop an understanding of more effective styles of management to be used in varying situations.
- 5. Be able to utilize group resources more effectively.
- 6. Have a greater appreciation and skill in giving and receiving performance feedback.
- 7. Develop skill in the area of creative problem solving.
- 8. Be better able to set, plan and implement goals.

#### STATEMENT OF PURPOSE FOR THE OTR/OMS PROGRAM ON CREATIVE MANAGEMENT

#### Basic Objective

To provide the Agency manager with information and experience which will enable him to increase his effectiveness in utilizing his own and others' resources in accomplishing the Agency's mission.

Research indicates that the process of improving human behavior is enhanced when the individual is provided three conditions:

- 1. Insight into and understanding of his own current behaviors, aptitudes, values and mechanisms for dealing with varying situations.
- 2. A knowledge of effective or sound (proven) ways of dealing with these situations (an appropriate model for behavior). This includes an understanding of and ability to evaluate the needs and motivations of others.
- 3. An opportunity, in a relatively low risk environment, to practice different (more effective) behaviors, coupled with feedback on these behaviors through personal (videotaped) and peer observation.

Through the use of individual assessment, theory based instruction and small group dynamics the Program on Creative Management provides the manager with these opportunities. Opportunities is a key word in this statement as each manager will realize more or less from his experience depending on individual need and motivation. Recognition that each individual has a unique set of capabilities, strengths and weaknesses is at the core of the Program. The Program builds on that fact to assist the manager in developing his ability to capitalize on his strengths and improve weaknesses.

Major aspects of the Program include examination and practice in the areas of:

- 1. Decision-making strategies
- 2. Creative problem solving

- 3. The leadership process
- 4. Applied creativity
- 5. The role of feedback in management
- 6. Goal-setting

This Program is part of OTR's long range effort to assist the manager and the Agency in realizing the maximum potential of its human resources by expanding the manager's capacity to more effectively deal with the broad spectrum of situations and experiences he is likely to encounter.

The Program is designed to be the initial phase in the learning process. Planned self-development based on information gained in the Program, coupled with on-the-job application of this learning is the ultimate objective.

# PROGRAM ON CREATIVE MANAGEMENT SCHEDULE

19-24 June 1978

STATINTL Monday Room Arrive, Check in 1100-1130 STATINTL Assignments STATINTL Staff Security Introduction to 1130-1145 Briefing for STATINTL and Introduction STATINTL STATINTL Program Introduction and Course 1145-1215 Overview - This is a brief review of the concepts underlying the Program. Program objectives will be covered, and a short description of the week's activities. Lunch 1215-1315

#### ASSESSMENT

For the remainder of this day, participants will interact in a series of situational tasks (Exercise I and II and Peer Interviews) and will receive one timed test. A second timed test will be administered on Monday morning. The situational tasks are designed to give the participants an opportunity to exhibit their skills in oral communication, group influence, organization, interviewing skills, and others relevant to the task of management. These behaviors will be observed and evaluated by the staff, and be fedback to the individual participant on Thursday afternoon along with results of the timed tests and the questionnaires from the pre-course package.

1315-1345	Timed Testing	Psychological Services Staff
1345-1400	Peer Pairing/Assignment, Introduction to Exercise I	Psychological Services Staff
1400-1420	First Phase - Exercise I	
1420-1430	Stretch Break	
1430-1610	Second Phase - Exercise I	Psychological Services Staff

 $<sup>^{</sup>c}_{1610-1630}^{1630}$  For Release 2001/03/17 : CIA-RDP81-00142R000700090003-6

1630-1645	Introduction to Exercise II	Psychological Services Staff
1645-1745	Exercise II	
1745-1900	Dinner	
1900-1915	Introduction to Interviews, Pair Assignments and Room Assignments	Psychological Services Staff
1915-2015	Interviews (Two Rounds)	
2015-2045	Summary/Write-up of Interviews	STATINTL
2045-2115	Summary/Wrap-up - This segment will cover a brief recap of the day's activities, the concept behind the assessment process, and give the participants an opportunity to ask questions about the day's activities.	

	Tuesday		
	0730-0830	Breakfast	STATINTL
	0830-0845	Recap of the first day	
	0845-0915	Timed Test - Final Exercise of the Assessment Portion	Psychological Services Staff STATINTL
	0915-1030	Eight Phases of Leadership - This segment presents a model of the creative leadership process. Divided into eight phases, this model outlines how to set goals, solve problems, and accomplish objectives.	
	1030-1045	Break	
	1045-1200	Planning and Implementing Exercise - A specifically designed exercise focuses on the eight phases model. It emphasizes avoiding the myth of assumed constraints in planning and organizing to solve a problem. This exercise reinforces the usefulr of the eight phases in accomplishing tasks.	ie:
	1200-1300	Lunch	
	1300-1315	Introduction to Decision Making in Groups - In this and following sections, participants will learn how to apply a practical decision	
STATIN	NTL	making model.	
	1315-1415	New Truck Role Play - Participants will be divided into small groups and assigned a problem to solve using one of five decision making styles.	
	1415-1430	Summary/Wrap-up - Participants will reconvene as a group to discuss their experiences in the preceding problem solving situations.	
	1430-1445	Break	

	STATINTL
1445-1630	Discussion of Decision Making Model - A lecture and discussion of a theoretical framework for under- standing the five main decision making styles of management. Exercises that follow will reinforce this understanding.
1630-1645	Break
1645-1745	Discussion of Cases - Participants will be divided into small groups and assigned cases to be analyzed. They will select an appropriate style using the decision making model presented in the preceding lecture.
1745-1900	Dinner
1900-1945	Review Case Discussion and Use of Charts - Group discussion of the decision making model based on the small groups' determination of the decision making style appropriate for the information contained in the case.
1945-2030	Feedback on Individual and Group Performance - A discussion of the leadership styles exhibited in pre-work cases. Students will be given feedback of the style they suggested for each situation along with information on the suggested styles and responses of the group.
2030-2045	Wrap-up, Diaries, and Set for Next Day - This segment is designed to give the participants an opportunity to ask questions regarding the day's activities and content of the presentations. It will introduce the first evaluation diary which should be completed by the next morning. A similar exercise will be conducted each night of the course.

Wednesday		
0730-0830	Breakfast	STATINTL
0830-0845	Diary Post and Review - A brief review of the previous day's evaluations for diaries and a chance to clear-up any unanswered questions. Each morning during the remainder of the Program will begin with a similar exercise.	com
0845-0930	Overview and Ohio State Study - A. survey of leadership research will highlight the Ohio State Leadership Study which identified two major clusters of leadership behaviors. The research forms the underpinnings of situational leadership and under- scores the basis for adapting effective leadership behavior to the demands of a particular situa- tion.	5
0930-0945	Break	
0945-1000	Situational Leadership Questionnaire This questionnaire is used to assess the participants' intuitive grasp of situational leadership and to introduce the factors that determine which style to select.	
1000-1100	Hersey-Blanchard Model - An examination of the theoretical construct of the model adds another dimension to the Ohio State factors. It helps participants learn the four basic leadership styles and the behavoiors associated with them.	
1100-1200	Situational Management Simulator Further elaboration of Hersey- Blanchard's theory is provided by this fast-paced game. This full-participation exercise gives participants in small groups a chance to compete in diagnosing the causes of a	• .

management problem, then choosing a strategy for handling the problem.

1200-1300 Lunch STATINTL

1300-1400 Bill Smith Case - Teams will analyze the case and assess the demands of the particular situation in terms of Bill Smith, his superior, and his subordinates. It presents a realistic view of leadership in an organization. It will illustrate how the use of the Hersey-Blanchard

Model aids in an accurate diagnosis of a situation and increases the likelihood of selecting a leadership style which helps get the job done

and provides social support.

Break 1400-1415 STATINTL

1415-1515 Leadership Effectiveness - This

segment gives participants a chance to solidify their understanding of the Situational Leadership Model. They will perform a self-evaluation of a particular on-the-job situation to gain insight

into their basic leadership style and back-up style as evidenced by their specific behavior in that situation.STATINTI

Score Situational Leadership 1515-1615 Questionnaire - With scoring of

> the Situational Leadership Ouestionnaire is the culmination of the Leadership Styles presentation. The participants will score their Situational Leadership Questionnaires and identify their dominant leadership styles, back-up style(s), range of styles, and their

leadership effectiveness.

1615-1630 Break

1630-1730	Model for Small Groups - Participants will have an opportunity to establish a framework for processing interpersonal data on the basis of self-disclosure and feedback.
1730-1900	Dinner
1900-2030	Group Exercise - Lost at Sea - Provides group with the opportunity to use and observe task and maintenance functions in a problem-solving situation.

# **STATINTL**



Thursday	•	
0730-0830	Breakfast	STATINTL
0830-0845	Diary Post and Review	
0845-1000	Review Videotape of Group Exercise (Lost at Sea) - A chance to live part of your life over to observe your- self as others see you, and to cbserve how the leadership functions of task and maintenance may be dis- tributed in a decision making group.	
1000-1015	Break	
1015-1045	Group Member Role Feedback - Brief discussion of completed role nomination form highlighting task and maintenance roles played by group members.	
1045-1115	Questions for Feedback Exercise - Provides participants with the chance to help group members to consider changing behavior. To communicate information about how a person's behavior may effect others.	
1115-1200	Discussion of Quiz #3 and #4 - Provides "raw" data for discussion of leadership behaviors in small group problem-solving situations.	
1200-1300	Lunch.	
1300-1315	Introduction and Overview to Applied Creativity - This segment of the Program is designed to illustrate the behaviors that reduce the creative potential of individuals and groups. It teaches tested methods for overcoming the restraints to creativity and for expanding the number of solutions to problems.	

1315-1400	Presentation of First Funnel - Using the analogy of a funnel, participants learn the intra- and interpersonal constraints which limit creative potential. Through examples and demonstrations, participants become aware of how they defeat their own creative problem-solving potential.	STATINTL
1400-1410	Stretch Break	
1410-1455	Presentation on the Second Funnel - The participants are taught how to take a problem and look at it in new ways. Continuing the analogy of the funnel, they learn techniques for inverting the funnel, i.e., for taking the untapped creative poten- tial and expanding it.	
1455-1505	Presentation of the Third Funnel - The participants are asked to consider the limitations their environment imposes upon the creative solutions which are generated by their group. In terms of the funnel analogy, the partici- pants are asked to return the funnel to its original position and to reduce the many solutions generated to those which offer the greatest prospect for success in their work world.	
1505-1540	Film - "Why Man Creates" - From a societal perspective, this film addresses and reinforces many of the techniques and principles introduced during the discussion of applied creativity.	
1540-1600	Break	
1600-1630	Elephants and Giraffes - Creative problem-solving involves all part of the individual but relies much upon those parts which are infrequently utilized or deeply buried. Research shows that the child within	

themselves and each other.	STATINTL
particiannts more comfortable with	
childlike game is designed to make	the
talent and potential. This light	
us houses a great deal of untapped	

1630-1700	Demonstration - The techniques which have been learned throughout the day are brought together in an actual creative problem-solving exercise.
1700-1900	Dinner
1900-2000	Problem-Solving Sessions - Participants are ready to creatively solve some of the problems they face on the job. Two small group sessions are conducted and feedback is provided by an instructor. At this point in the Program, the participants are capable of producing creative useful solutions to real problems.
2000-2030	Film - "Buddism, Man and Nature"
2030-2100	Wrap-up and Review .

<u>Friday</u>		
0730-0830	Breakfast	STATINTL
0830-0845	Diary Post and Review	
0845-1000	Use of Feedback in Creative Leadership - Feedback, the process of sharing perceptions and information, is an important part of changing behavior. The session focuses on the principles cf giving and receiving feedback which will be helpful and useful to the recipient.	
1000-1015	Break	
1015-1100	Handling Emotions and Feelings - Feedback usually includes (affects) feelings as well as thoughts. Emphasis in this session will be on the skills available to deal with people who are in a highly emotional state.	
1100-1130	Split Groups for Feedback - Having received information on how to give and receive feedback, the group will be divided into two groups - one group of six will receive staff feedback after lunch - the other will practice giving feedback to one of their fellow participants.	
1130-1230	Lunch	
1230-1530	Group I - Staff Feedback - information from precourse materials and the first day behavioral assessments will be fedback to half the course participants.	Psychological Services Staff
Approved For	Group II - Peer Feedback Triads - The other half of the group will be split into two groups of three each to role play the feedback they will give to the individual they have observed during the week. A staff member will observe to provi- counseling on technique.  Release 2001/03/17: CIA-RDP81-00142R0007	de

1530-1600

Break

1600-1900

Group II - Staff Feedback

Psychological Services Staff

Group I - Peer Feedback Triads The two groups are reversed.
Those who received staff feedback at 1230 now practice giving
peer feedback in triads, and the
other half of the group recieves
staff feedback.

1900-2000

Peer Feedback - The participants are given one hour to provide their peer observees feedback.

2000

Dinner -

STATINTL

Saturday		
0730-0815	Breakfast	STATINTL
0815-0830	Diary Post and Review	
0830-0930	Videotape replay of LGD I - Participants will have an opportunity to review their individual and group performance in one of the situational exer- cises from the first day of assess ment. It will be viewed with the purpose of clarifying assessor eva uations and providing information relevant to the individual's goal setting exercise.	*
0930-1030	Presentation on Goals - This segment is designed to assist participants in understanding the utility of planning and goal setting. It highlights the importance of factoring into this personal and organizational goal setting individual values, aspirations, abilities, and interest	
1030-1045	Break	STATINTL
1045-1200	Goal Setting - During the week, the participants have had an opportunity to work on the first three phases of the creative management process of self-direct personal development, assessment, formulation, and transformation. At this point in the Program, individuals will be given the tas of using the week's activities to work on the next two phases - Goa Setting and Planning and Organizi They will establish meaningful go in planned, structured, and measu terms.	k 1 ng. als
1200-1300	Lunch	

STATINTL

1300-1430

Group Work on Projects Participants will break-up
into groups of four to work
through with each other the goals
they have established. Group
members will assist each other in
clarifying, outlining, and sorting
through constraints which might
be blocks to achieving their
individual goals. Each individual
should identify one other participant who will be their contact
after the course for counseling
on goal attainment.

**STATINTL** 

1430-1500

Final Day Wrap-up, Final Evaluation. During this final discussion, the week will be reviewed briefly. Also touched on will be points to consider when back in the work environment in terms of implementing changes desired based on learning received in the course. A final evaluation diary will be administered which will cover the entire Program.

1500

Depart

**STATINTL**